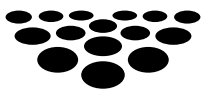


ŠTO TE NEMA



**BENEFIT
ART AUCTION**

Dragi prijatelji i prijateljice,

Organizacija ŠTO TE NEMA koristi umjetnost, obrazovanje i aktivizam kao alate individualnog i kolektivnog iscjeljenja, te izgradnju svijeta bez genocida. Nedavno osnovana neprofitna organizacija sa sjedištem u New Yorku i Sarajevu izrasla je iz 15-godišnjeg umjetničkog projekta posvećenog sjećanju na genocid u Srebrenici, a koji je od 2006. do 2020. godine putovao svijetom kao participativni nomadski spomenik.

Sretni smo što ove godine u partnerstvu sa Galerijom savremenih umjetnosti Manifesto predstavljamo prvu dobrotvornu aukciju u korist neprofitne organizacije ŠTO TE NEMA. Ova aukcija okupila je neke od najistaknutijih umjetnika i umjetnica iz regiona, kao i mlade umjetnike i umjetnice na početku obećavajućih umjetničkih karijera.

Nadamo se da ćete prepoznati solidarnost 30 umjetnica i umjetnika koji su velikodušno donirali svoje umjetničke radove, te važnost našeg rada.

Sva sredstva prikupljena prodajom umjetničkih radova pružit će ključnu podršku besplatnim obrazovnim i javnim programima koje će ŠTO TE NEMA organizirati iduće godine širom Bosne i Hercegovine. Dodatnu podršku u organizaciji dobrotvorne aukcije pružila je Kuma International.

Sa zahvalnošću,
Aida Šehović, osnivačica i direktorica

Dear friends,

The ŠTO TE NEMA organization uses art, education, and activism as tools for individual and collective healing, striving for a world without genocide. The recently formed non-profit organization based in New York and Sarajevo grew out of a 15-year old public art project dedicated to remembrance of the Srebrenica genocide that traveled the world from 2006 to 2020 as a participatory nomadic monument.

This year, we are excited to collaborate with the Gallery of Contemporary Art Manifesto in Sarajevo to present our first art auction benefiting the ŠTO TE NEMA non-profit organization. This auction has gathered some of the most prominent and world renowned artists from the region as well as young artists who are at the beginning of their promising art careers.

We hope that you will recognize the solidarity of 30 artists who have generously donated their artworks, and the importance of our work.

All profits from the sales of the artworks will provide critical support for ŠTO TE NEMA's educational and public programs to be held free of charge across Bosnia and Herzegovina next year. Additional support for the benefit art auction is provided by Kuma International.

*With gratitude,
Aida Šehović, founder and director*

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ADELA JUŠIĆ

Adela Jušić (rođena 1982. u Sarajevu) diplomirala je na Odsjeku za grafiku na Akademiji likovnih umjetnosti Univerziteta u Sarajevu 2007. godine, a magistrirala je Demokraciju i ljudska prava u jugoistočnoj Evropi na Univerzitetima u Sarajevu i Bolonji 2013. godine. Jušić je izlagala na više od 100 međunarodnih izložbi uključujući "Manifesta 8" u Murcia, Španija; "Videonale" u Kunstmuseum Bonn u Bonnu, Njemačka; "Image Counter Image" u Haus der Kunst u Minhenu, Njemačka; "Balkan Insight" u Pompidou center u Parizu, Francuska. Učestvovala je u brojnim umjetničkim rezidencijalnim programima kao što su ISCP, New York; Kulturkontakt, Beč; i.a.a.b., Basel; Museums Quartier, Beč kao i na brojnim panelima, radionicama i konferencijama. Osvojila je ZVONO Nagradu za mlade vizualne umjetnike_ce u BiH 2010. godine; Henkel Young Artist Prize u Centralnoj i Istočnoj Evropi 2011. godine i Specijalnu nagradu Beogradskog Oktobarskog Salona 2013. godine. Njeni radovi su dio mnogih privatnih i javnih kolekcija.

Adela Jušić (born in 1982 in Sarajevo) graduated from the Academy of Fine Arts, Department of Printmaking, University of Sarajevo in 2007, and received her MA in Democracy and Human Rights in South East Europe from Sarajevo and Bologna Universities in 2013. Jušić has participated in more than 100 international exhibitions including "Manifesta 8# in Murcia, Spain; "Videonale" at Kunstmuseum Bonn in Bonn, Germany; "Image Counter Image" at Haus der Kunst in Munich, Germany; "Balkan Insight" at Pompidou Center in Paris, France; among others. She was an artist in residence in many programs such as ISCP in New York; Kulturkontakt in Vienna; i.a.a.b. in Basel; Museums Quartier in Vienna to name a few, and took part in numerous panels, workshops and conferences over the span of her career. In 2010 she won the Young Visual Artist Award for the best young Bosnian artist; the Henkel Young Artist Prize in Central and Eastern Europe in 2011; and the Special award of Belgrade October Salon in 2013. Her works are part of many private and public collections.

ADELA JUŠIĆ // Children of the (non)revolution // 2017

Inkjet štampa na Ilford Smooth Pearl papiru
Fine art inkjet print on Ilford Smooth Pearl paper
44.5 cm x 70 cm

Početna cijena // Starting bid: 400 BAM
Finalna otkupna cijena // Buyout price: 700 BAM



ADNA MUSLIJA

Adna Muslija (rođena 1996. u Zenici) je vizualna umjetnica i kustosica. Magistrirala je na Nastavničkom odsjeku na Akademiji likovnih umjetnosti Univerziteta u Sarajevu, smjer slikarstvo, a trenutno završava dvopredmetni master program Historija umjetnosti i komparativna književnost. Pored vlastite umjetničke prakse i brojnih lokalnih i međunarodnih izložbi u Galeriji Zvono, Sarajevo; Paviljonu Cvijeta Zuzorić, Beograd; FBAUP Galerija, Porto, itd., bila je članica nekoliko kustoskih timova. Do sada je kurirala desetine samostalnih i grupnih izložbi. Njeni tekstovi iz oblasti umjetničke i književne teorije i kritike objavljeni su u nekolicini priznatih časopisa i publikacija. Suosnivačica je i kustosica Galerije savremenih umjetnosti Manifesto u Sarajevu.

Adna Muslija (born 1996 in Zenica) is visual artist and curator. She holds an MA in Painting and Art Education from the Academy of Fine Arts, University of Sarajevo, and is currently finishing a double major MA program in Art History and Comparative Literature. Besides developing her own artistic practice, and participating in numerous local and international exhibitions such as Gallery Zvono in Sarajevo; Pavilion Cvijeta Zuzorić in Belgrade; FBAUP Gallery in Porto, and others, she has been a part of several curatorial teams. Thus far, she has curated dozens of solo and group exhibitions. Her texts in the field of art and literature theory, and critique have been published in several acclaimed magazines and publications. She is a co-founder and curator at the Gallery of Contemporary Art Manifesto in Sarajevo.

ADNA MUSLIJA // Sretno svima // 2020

Inkjet štampa na Hahnemuhle Ultra Smooth rag papiru
Fine art inkjet print on Hahnemuhle Ultra Smooth rag paper
29.7 cm x 42 cm

Početna cijena // Starting bid: 100 BAM
Finalna otkupna cijena // Buyout price: 250 BAM

SRETNNO

SVIMA,

MENI

POGOTOVO!

ADNAN SULJKANOVIĆ

Adnan Suljkanović je diplomirao na Odsjeku za grafički dizajn na Akademiji likovnih umjetnosti Univerziteta u Sarajevu 2008. godine. Od 2006. godine radio je u marketing agencijama, dok od 2010. godine radi kao samostalni dizajner, a neki od njegovih klijenata su Gradska galerija Collegium Artisticum; Bošnjački institut; Gazi Husrev-begova biblioteka i drugi. Dobitnik je brojnih priznanja i nagrada kao što su Zlatna značka Univerziteta u Sarajevu i Student generacije ALU u Sarajevu 2008. godine; Favourite design award za dizajn ambalaže 2016. godine. Njegov rad je izlagan u Pera Museum u Istanbulu i Festival Magdalena u Mariboru, a uvršten je i u knjigu Asima Đelilovića "Muzej u egzilu". Član je ULUPUBiH.

Adnan Suljkanović graduated from the Department of Graphic Design at the Academy of Fine Arts, University of Sarajevo in 2008. He began working for different marketing agencies in 2006 and has been working as a freelance designer since 2010 with clients such as the City Gallery Collegium Artisticum; the Bosniak Institute; Gazi Husrev Beg Library and others. He is the recipient of numerous recognitions, among them the Golden Badge of the University of Sarajevo; the Student of the ALU Generation in Sarajevo 2008; Favorite Design Award for packaging design 2016. His work was exhibited at the Pera Museum in Istanbul and the Magdalena Festival in Maribor, and he was included in Asim Đelilović's book "Museum in Exile". He is a member of ULUPUBiH.

ADNAN SULJKANOVIĆ // Nikakav plivač // 2023

Ilustracija na Hahnemuhle Ultra Smooth rag papiru
Illustration on Hahnemuhle Ultra Smooth rag paper
50 cm x 70 cm

Početna cijena // Starting bid: 200 BAM

Finalna otkupna cijena // Buyout price: 350 BAM



U ilustraciji korišćeni stihovi iz zbirke pjesme „Nikakav pivo!“ Mehmeda Mahmutovića

Adnan Sužikanović

ADNAN ŠOPOVIĆ

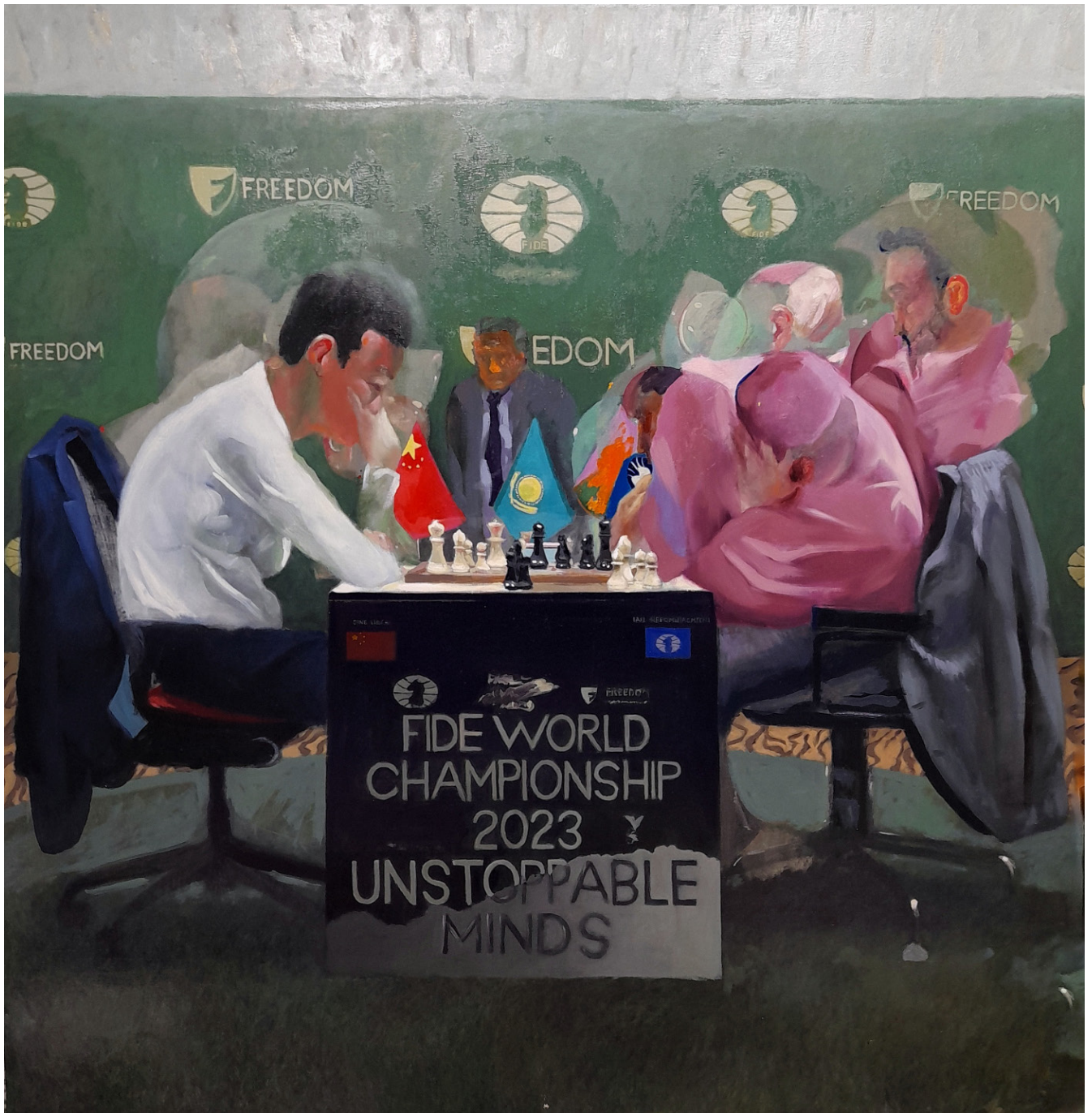
Adnan Šopović (rođen 1995. u Sarajevu) završio je Srednju školu primijenjenih umjetnosti na odsjeku slikarstvo u klasi profesorice Nevenke Ilić Georgijević 2014. godine. Dobitnik je povelje za najzreliji kreativni izraz laureat "Vladimir Vojnović". Iste godine upisao je studij na Odsjeku za slikarstvo na Akademiji likovnih umjetnosti Univerziteta u Sarajevu. Pod mentorstvom profesora Amera Bakšića završava diplomski studij 2018. godine, te je nominovan za godišnju nagradu "Alija Kučukalić". Magistarski rad odbranio je 2020. godine. Učesnik je mnogobrojnih kolektivnih izložbi, među kojima su Godišnji Salon u Collegiumu Artisticumu 2022. godine i POV u Galeriji savremenih umjetnosti Manifesto 2022. godine.

Adnan Šopović (born 1995 in Sarajevo) graduated from the High School of Applied Arts in 2014 having studied at the painting department in the class of professor Nevenka Ilić Georgijević. He is the winner of the "Vladimir Vojnović" Laureat for the most mature creative expression. In the same year, he enrolled in the Painting Department at the Academy of Fine Arts, University of Sarajevo. Under the mentorship of Amer Bakšić, he completed his graduate studies in 2018 and was nominated for the annual "Alija Kučukalić" award. He defended his master thesis in 2020. He participated in numerous group exhibitions to date, including Annual salon 2022 in Collegium Artisticum and POV at at the Gallery of Contemporary Art Manifesto, among others.

ADNAN ŠOPOVIĆ // Game 12 // 2023

Ulje na platnu
Oil paint on canvas
138 cm x 138 cm

Početna cijena // Starting bid: 1000 BAM
Finalna otkupna cijena // Buyout price: 1700 BAM



AIDA ŠEHOVIĆ

Aida Šehović (rođena 1977. u Banja Luci) je osnivačica i direktorica ŠTO TE NEMA - neprofitne organizacije koja je izrasla iz njenog participativnog javnog spomenika posvećenog genocidu u Srebrenici koji je obilazio svijet od 2006. do 2020. Njen rad spaja višestruke perspektive iz oblasti javne umetnosti, društveno angažovane umetnosti, skulpture, crteža i vremenski zasnovanih medija. Često koristi ponavljanje, rituale i druge mehanizme društvenog angažmana kako bi u svom procesu umjetničkog stvaranja stvorila prostor i uključila i druge. Šehović je dobitnica stipendije Culture Push Fellowship i Socrates Sculpture Park Fellowship, a bila je i rezidencijalna umjetnica u Grand Central Art Centru, Kulturnom vijeću Donjeg Menhetna, Institutu za umjetnost Santa Fea i Vermont Studio Centru. Nedavne izložbe uključuju Ars Aevi, Kanadski muzej ljudskih prava, Kunsthaus Dresden, Historijski muzej Bosne i Hercegovine, Centar za savremenu kulturu KRAK, Park skulptura Laumeier i Paviljon "ARTIVIZAM" tokom 58. Venecijanskog bijenala. Njen rad je dobio podršku Fondacije za savremenu umjetnost, Državnog vijeća za umjetnost New Yorka, Fonda za otvoreno društvo i Fonda braće Rockefeller. Šehović je diplomirala na Univerzitetu Vermont, a magistrirala na CUNY Hunter College. Živi i radi u Sarajevu.

Aida Šehović (born 1977 in Banja Luka) is the founder and director of ŠTO TE NEMA - a non-profit organization that grew out of her participatory public monument to the Srebrenica Genocide that had traveled the world from 2006 to 2020. Her work draws together multiple perspectives from the fields of public art, socially engaged art, sculpture, drawing and time-based media. She often uses repetition, rituals, and other mechanisms of social engagement to create space for others in her art making process. Šehović is the recipient of Culture Push Fellowship and Socrates Sculpture Park Fellowship, and was an artist in residence at the Grand Central Art Center, Lower Manhattan Cultural Council, Santa Fe Art Institute, and Vermont Studio Center. Recent exhibitions include Ars Aevi, Canadian Museum of Human Rights, Kunsthaus Dresden, Historical Museum of Bosnia and Herzegovina, KRAK Center for Contemporary Culture, Laumeier Sculpture Park, and ARTIVISM Pavilion during the 58th Venice Biennale. Her work has received support from the Foundation for Contemporary Arts, New York State Council for the Arts, Open Society Fund and the Rockefeller Brothers Fund. Šehović received her BA from the University of Vermont and her MFA from CUNY Hunter College. She lives and works in Sarajevo.

AIDA ŠEHOVIĆ // Street Signs: DANGER [1] // 2023

Aluminij, čelik
Aluminum, steel
56 cm x 49 cm

Početna cijena // Starting bid: 350 BAM
Finalna otkupna cijena // Buyout price: 700 BAM



ALMA GAČANIN

Alma Gačanin (rođena 1988. u Sarajevu) živi i radi kao umjetnica, bez obzira na posao koji u tom trenutku obavlja. Magistrirala je edukaciju likovnih umjetnosti na Akademiji likovnih umjetnosti Univerziteta u Sarajevu. Ona stvara crteže, fotografije, video i performanse. 2022. godine dobila je nagradu ZVONO Nagradu za mlade vizualne umjetnike_ce u BiH. Predstavljala je Bosnu i Hercegovinu na Bijenalu mladih umjetnika Evrope i Mediterana u Milanu 2015. godine. Njen rad se zasniva na istraživanju specifičnosti rada i prekarnosti pojedinih zanimanja, s posebnim fokusom na položaj žena u kapitalizmu i rodne podjele rada. Identificira se kao feministkinja u svom privatnom životu i u ulogama koje preuzima kao umjetnica-radnica. Alma piše poeziju koja je objavljivana u časopisima, antologijama i online portalima u Bosni i Hercegovini i regionu.

Alma Gačanin (born 1988 in Sarajevo) lives and works as an artist, regardless of the job she might have at any given time. She holds a Master's degree in Fine Arts Education from the Academy of Fine Arts, University of Sarajevo. She creates drawings, photography, video, and performance art. In 2022, she received the Young Visual Artist Award for the best young Bosnian artist. She represented Bosnia and Herzegovina at the Biennale of Young Artists from Europe and the Mediterranean in Milan in 2015. Her work is based on exploring the specificities of labor and the precarity of certain occupations, with a particular focus on the position of women in capitalism and gendered division of labor. She identifies as a feminist in her personal life and in the roles she assumes as an artist-worker. Alma writes poetry and has been published in magazines, anthologies, and online portals in Bosnia and Herzegovina, and the region.

ALMA GAČANIN // #champion, Workout Series // 2021

Akvarel bojice i akvarel na papiru
Aquarelle pencil and aquarelle on paper
29 cm x 21 cm

Početna cijena // Starting bid: 500 BAM
Finalna otkupna cijena // Buyout price: 1000 BAM



AMEL BEŠLAGIĆ

Amel Bešlagić (rođen u Prijedoru) nakon što je diplomirao arhitekturu na Tehničkom univerzitetu Yıldız u Istanbulu (Turska) preselio se u Graz, Austrija gdje je započeo master studije arhitekture na Tehničkom univerzitetu u Grazu. Trenutno radi na master tezi "Autoput Prijedor-Banja Luka", pod mentorstvom prof. mag. Milice Tomić, na Institutu za savremenu umjetnost, gdje je zaposlen i kao student asistent. Pored arhitekture, strastveno se bavi fotografijom. Neke od značajnijih izložbi uključuju: "Banale" u Grazu, Austrija; "Kolaži sjećanja" u Kozarcu, BiH; "Noć u Trnopolju" u Trnopolju, BiH; "Oktobarski salon/Beogradski bijenale" u Beogradu, Srbija; "Četiri lica Omarske" u Maxim Gorki Theater u Berlinu, Njemačka, 2023.

Amel Bešlagić (born in Prijedor) graduated in architecture at the Yıldız Technical University in Istanbul, Turkey, moving to Graz, Austria afterwards where he began studying for his master's degree in architecture at the Technical University in Graz. He is currently completing his master's thesis "Prijedor-Banja Luka Highway", under the mentorship of Prof. Milica Tomić, MA at the Institute of Contemporary Art, where he also works as a student assistant. In addition to architecture, he is passionate about photography. Some of his more significant exhibitions include: "Banale in Graz" in Austria; "Collages of Memories" in Kozarac, Bosnia and Herzegovina; "Night in Trnopolje" in Trnopolje, Bosnia and Herzegovina; "October Salon/Belgrade Biennale" in Belgrade, Serbia; and Maxim Gorki Theater in Berlin, Germany.

AMEL BEŠLAGIĆ // Hortus Conclusus // 2017

Crno-bijela inkjet štampa na Ilford Smooth Pearl papiru
Black and white inkjet print on Ilford Smooth Pearl paper
57.5 cm x 40 cm

Početna cijena // Starting bid: 250 BAM
Finalna otkupna cijena // Buyout price: 700 BAM



AMINA AHMETAGIĆ

Amina Ahmetagić (rođena 1998. u Tuzli) upisala je Odsjek za grafiku na Akademiji likovnih umjetnosti Univerziteta u Sarajevu 2017. godine. Tokom studija odlazi na jednosemestralnu razmjenu, Erasmus+ program na Akademiji za likovnu umetnost i oblikovanje Univerziteta u Ljubljani. Nakon razmjene, vraća se u Sarajevo gdje stiče zvanje Bakalaureat/Bachelor likovne umjetnosti - grafika. Aminin umjetnički opus obuhvata razne medije, s naglaskom na grafiku, a naročito duboki i sitotisak. Učesnica je mnogih izložbi, a njena djela bila su izložena u Tuzli, Sarajevu, Ljubljani i Parizu. 2022. godine Amina je započela svoje postdiplomske studije na Akademiji likovnih umjetnosti Univerziteta u Sarajevu, na Katedri za fotografiju.

Amina Ahmetagić (born 1998 in Tuzla) began her studies at the Academy of Fine Arts, University of Sarajevo in 2017 in the Department of Graphics. During her studies, she completed a one-semester exchange, Erasmus+ program at the Academy of Fine Arts and Design, University of Ljubljana. She returned to Sarajevo afterwards where she obtained her BFA degree in Graphics. In her practice, Amina uses various media, with an emphasis on graphics, especially gravure and screen printing. She participated in exhibitions in Tuzla, Sarajevo, Ljubljana and Paris. In 2022, Amina began her postgraduate studies in the Department of Photography at the Academy of Fine Arts, University of Sarajevo.

AMINA AHMETAGIĆ // Pondus // 2021

Kombinovana tehnika, duboki tisak na Fabriano papiru
Combined etching technique on Fabriano paper
50 cm x 70 cm

Početna cijena // Starting bid: 400 BAM
Finalna otkupna cijena // Buyout price: 800 BAM



EA. 3/2 kombinovana tehnika

Amira Ahmetagic 2021

AMINA HOROZIĆ

Amina Horozić (rođena u Sarajevu) je nagrađivana industrijska dizajnerica, dizajnerski strateg i kreativna konsultantica. Specijalizirala se za dizajn objekata. 2018. godine počela je da se fokusira na unapređenje svoje prakse kao interdisciplinarnu kreativku kroz izradu crteža ograničenih tiraža, te predmeta i događaja manjih formata naručenih od strane kolekcionara. Aminin rad je izložen u Muzeju Vitra, Formexu, Salone del Mobile, NAIAS-u itd., te objavljen u raznim međunarodnim publikacijama kao što su Wallpaper*, Phaidon, Vanity Fair, Fast Company, između ostalih. Također je autorica knjige "Breaking In: Product Design" i česta je članica žirija brojnih nagrada za dizajn, što uključuje poziciju predsjednice žirija u kategoriji dizajn proizvoda na festivalu Cannes Lions. Nositeljica je BFA diplome iz transportnog dizajna na College for Creative Studies, MBA diplome iz strategije dizajna na Kalifornijskom koledžu umjetnosti i MAS diplome iz luksuznog i zanatskog dizajna na ECAL-u. Trenutno živi i radi u Stockholmu, Švedska.

Amina Horozić (born in Sarajevo) is an award-winning industrial designer, design strategist and a creative consultant. She specializes in object design. In 2018, she started focusing on furthering her practice as an interdisciplinary creative through limited-edition drawings, small-edition collectible and privately commissioned objects and events. Amina's work has been exhibited and showcased at the Vitra Museum, Formex, Salone del Mobile, NAIAS and published in variety of international publications such as Wallpaper, Phaidon, Vanity Fair, Fast Company, amongst others. She is also the author of "Breaking In: Product Design" and a frequent jury member of numerous design awards including being the president of the Product Design jury at Cannes Lions. She holds a BFA in Transportation Design from College for Creative Studies, an MBA in Design Strategy from California College of the Arts and an MAS in Design for Luxury and Craftsmanship from ECAL. She currently lives and works in Stockholm, Sweden.*

AMINA HOROZIĆ // Untitled // 2023

Skulpturalna keramika pečena na visokoj temperaturi, kobaltov oksid

High-fire sculpture stoneware, Cobalt Oxide

A: Ø13 cm x 46 cm; B: Ø20 cm x 21 cm; C: Ø32 cm x 13 cm

Početna cijena // Starting bid: 500 BAM svaka/each

Finalna otkupna cijena // Buyout price: 1000 BAM svaka/each



ARMIN DURGUT

Armin Durgut (rođen 1995. u Zenici) nakon što je upisao Univerzitet u Zenici, napustio je studij, počeo se baviti fotografijom i preselio u Sarajevo. Njegovo fotoreporterstvo prepoznato je i van granica BiH i regiona bivše Jugoslavije. Njegov rad je objavljivan uz izvještaje u medijima, novinama, publikacijama i časopisima, kao što su: The New York Times, The Washington Post, Independent, Euronews, Bloomberg, The Guardian, ABC News, Deutsche Welle, Bild, Daily Mail, The Sunday Times, Wall Street Journal, New York Post, Radio Free Europe, Le Figaro, El Pais, Stern, The Globe and Mail, Der Standard, Aljazeera English, The Times of India, Spiegel i dr. Svojim prepoznatljivim vizuelnim stilom Durgut svoj fotografski instinkt usmjerava prvenstveno ka dokumentovanju svoje neposredne okoline, promovirajući nepatvoreni naturalizam u fotoreporterstvu.

Armin Durgut (born 1995 in Zenica) dropped out of college after enrolling at the University of Zenica, took up photography and moved to Sarajevo. His photojournalism has been recognised beyond the borders of Bosnia and Herzegovina and the region of the former Yugoslavia. His work has been published alongside reports in media outlets, newspapers, publications and magazines, such as: The New York Times, The Washington Post, Independent, Euronews, Bloomberg, The Guardian, ABC News, Deutsche Welle, Bild, Daily Mail, The Sunday Times, Wall Street Journal, New York Post, Radio Free Europe, Le Figaro, El Pais, Stern, The Globe and Mail, Der Standard, Aljazeera English, The Times of India, Spiegel and others. With his recognisable visual style, Durgut primarily directs his photographer's instinct towards documenting his immediate surroundings and promotes an unadulterated naturalism in his photojournalism.

ARMIN DURGUT // Sarajevo Air Pollution // 2022

Inkjet štampa na Hahnemuhle matt fibre papiru
Fine art inkjet print on Hahnemuhle matt fibre paper
100 cm x 56 cm

Početna cijena // Starting bid: 600 BAM
Finalna otkupna cijena // Buyout price: 1000 BAM



ARNELA MAHMUTOVIĆ

Arnela Mahmutović (rođena u Hamburgu) je vizualna umjetnica koja živi i radi u Albaniju, New York. Arneline slike istražuju sjecišta njenog tradicionalnog odgoja u zapadnom društvu. Rječnik naracije, historije i izmeštanja svojstven iskustvu dijaspore nalazi se u korijenu njenog vizualnog jezika. Arnelin rad je prikazan na brojnim izložbama duž istočne obale, sa samostalnim izložbama u New System Exhibitions u Portlandu, Maine i Southern Vermont Arts Center. Nedavne grupne izložbe uključuju Our Realms u galeriji Elza Kayal i Eyes of a Blue Dog u galeriji Marinaro u New York. Dobitnica je granta Fondacije Elizabeth Greenshields za nove umjetnike. Arnela je diplomirala slikarstvo na Maine College of Art i magistrirala studijsku umjetnost na Univerzitetu u Albaniju.

Arnela Mahmutović (born in Hamburg) is a visual artist who lives and works in Albany, New York. Arnela's paintings explore the intersections of her traditional upbringing within Western society. A vocabulary of narrative, history and displacement found in diasporic experience is at the root of her visual language. Arnela's work has been shown in numerous exhibitions along the East Coast, with solo exhibitions at New System Exhibitions in Portland, Maine and Southern Vermont Arts Center. Recent group shows include Our Realms at Elza Kayal Gallery and Eyes of a Blue Dog at Marinaro Gallery in New York. She is the recipient of the Elizabeth Greenshields Foundation Grant for emerging artists. Arnela holds a BFA in Painting from Maine College of Art and completed a master's degree in Studio Art at the University at Albany.

ARNELA MAHMUTOVIĆ // Majka // 2022

Ulje, akril i grafit na panelu
Oil, acrylic and graphite on panel
20 cm x 25 cm

Početna cijena // Starting bid: 700 BAM
Finalna otkupna cijena // Buyout price: 1400 BAM



BENJAMIN ČENGIĆ

Benjamin Čengić (rođen 1993. u Sarajevu) je kao mladić započeo istraživati svoju okolinu i društvo kroz crtanje grafita. Završio je Bachelor program na Akademiji scenskih umjetnosti Univerziteta u Sarajevu na Odsjeku za produkciju i menadžment. Pored intenzivnog rada u filmskoj produkciji i produkciji kulturnih manifestacija i festivala, 2016. godine osnovao je udruženje "Obojena klapa" s vizijom da Sarajevo pretvori u galeriju na otvorenom. Festival ulične umjetnosti "FASADA" osnovao je 2021. godine. On je ulični umjetnik, edukator i aktivista koji uvijek traga za novim načinima izražavanja svoje misije da svijet učini boljim mjestom. Suosnivač je i direktor Galerije savremenih umjetnosti Manifesto.

Benjamin Čengić (born 1993 in Sarajevo) started investigating his surroundings and society through painting graffiti in his early age. He graduated from the Department of Production and Management at the Academy of Performing Arts, University of Sarajevo. Apart from working on numerous film productions, cultural manifestations and festivals, he founded a non-government organization called "Obojena Klapa" (Coloured Slate) in 2016 with the main vision of turning the city of Sarajevo into an open air gallery. In 2021 he founded "FASADA" street art festival. He is a street artist, educator and activist always in search of new ways of expressing his mission of making the world a better place. He is a co-founder and director of Gallery of Contemporary Art Manifesto.

BENJAMIN ČENGIĆ // Moral righteousness 1.0. // 2023

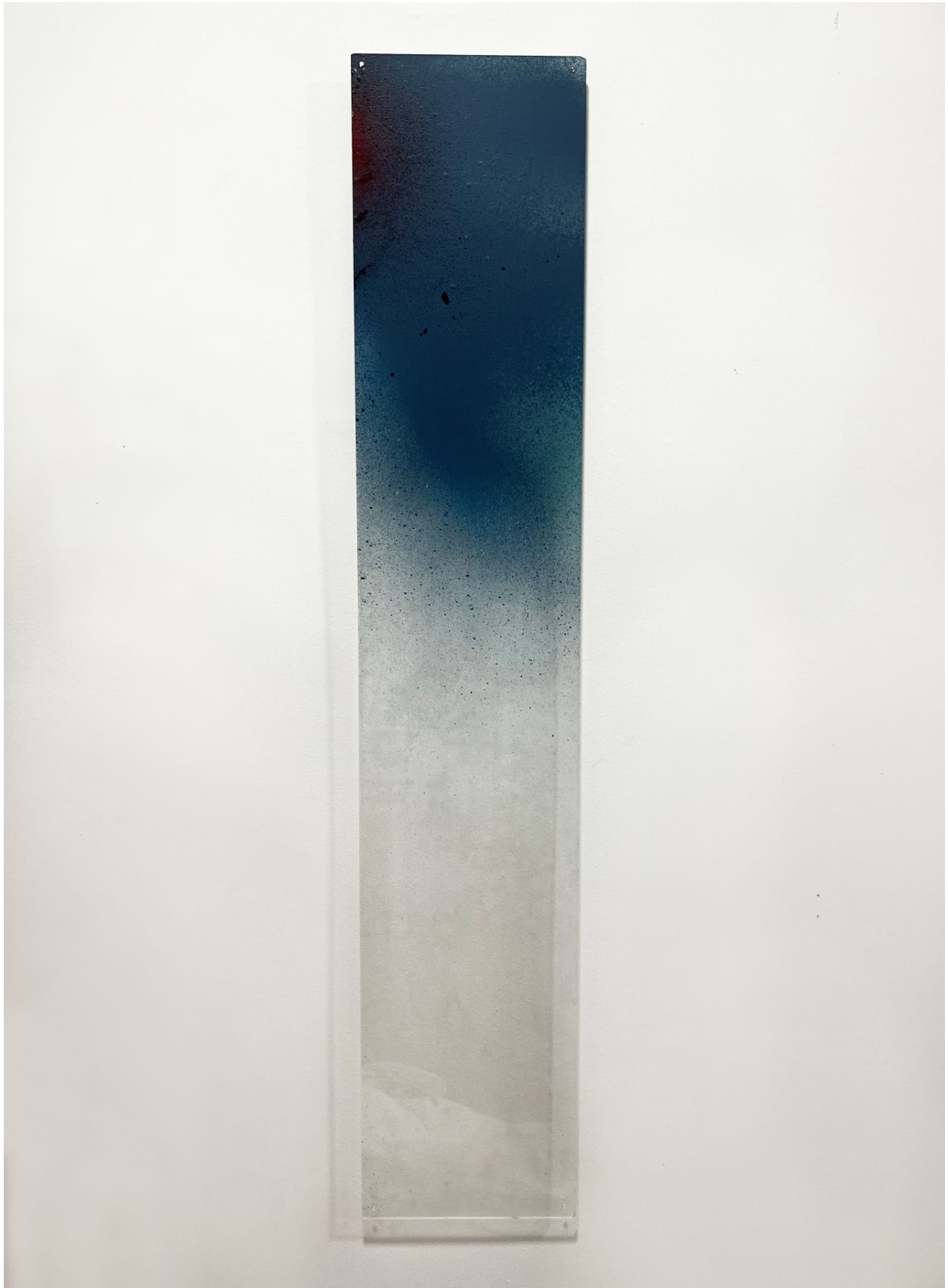
Akrilni sprej na pleksiglasu

Acrylic spray on plexiglass

20 cm x 100 cm

Početna cijena // Starting bid: 400 BAM

Finalna otkupna cijena // Buyout price: 900 BAM



BOJAN STOJČIĆ

Bojan Stojčić (rođen 1988. u Sarajevu) je vizualni umjetnik i dobitnik ZVONO Nagradu za mlade vizualne umjetnike_ce u BiH za 2023. Nedavno je izlagao u Galeriji Nova u Zagrebu, Hrvatska; Graphic Triennial u Tallinnu, Estonija; Cité internationale des arts u Parizu, Francuska i Slavs and Tatars' Pickle Bar u Berlinu, Njemačka. Njegove recentnije samostalne izložbe bile su u "Oloman Next Door" u Detroitu, SAD; Galeriji AK u Koprivnici, Hrvatska i u Nacionalnoj galeriji Bosne i Hercegovine. Bojan se kroz svoju praksu bavi antikolonijalnim diskursom i previranjima u metajugoslovenskom prostoru, koristeći kolektivni i individualni pogled perifernog Drugog i bića. Koristeći različite medije i ukorjenjujući svoj glas u humoru, poetici i geopolitici, istražuje porijekla, tragove i tranzicije sadašnjosti. Bojan živi u Sarajevu, gdje vodi svoj umjetnički studio. Bojanovi radovi nalaze se u mnogim zbirkama, poput Agnès b. fondacije, Goethe institut BiH i kolekcije Deutsche Telekom Digital.

Bojan Stojčić (born 1988 in Sarajevo) is a visual artist and the winner of the Young Visual Artist Award for the best young Bosnian artist in 2023. Most recently, Stojčić has exhibited at Galerija Nova in Zagreb, Croatia; Graphic Triennial in Tallinn, Estonia; Cité internationale des arts in Paris, France; and Slavs and Tatars' Pickle Bar in Berlin, Germany. His most recent solo shows were "Oloman Next Door" in Detroit, USA; Galerija AK in Koprivnica, Croatia; and at the National Gallery of Bosnia and Herzegovina in Sarajevo. Through his practice, he deals with anticolonial discourse and effect in meta-Yugoslavian space utilizing collective and individual gaze of the peripheral Other and self. Using different media and rooting his voice in humor, poetics and geopolitics, he explores lineages, traces and transitions of the present. Stojčić's work is featured in various collections, such as the agnès b. foundation, Goethe Institut BiH and the Deutsche Telekom Digital collection. He lives in Sarajevo, where he runs his art studio.

BOJAN STOJČIĆ // Panormus Cats // 2021

Marker, foto dokumentacija, inkjet štampa na Hahnemulle Matt Fibre papiru
Marker pen, photo documentation; fine art inkjet print on Hahnemulle Matt Fibre paper
90 cm x 60 cm

Početna cijena // Starting bid: 800 BAM
Finalna otkupna cijena // Buyout price: 1700 BAM



DARIJA RADAKOVIĆ

Darija Radaković (rođena u Bosni i Hercegovini) je tokom 90-tih živjela na relaciji BiH - Crna Gora - Srbija, gdje diplomira na Akademiji likovnih umjetnosti, što će joj kasnije omogućiti da kroz svoj rad izrazi neslaganje sa autoritetima, mentalitetom i tradicijom pogrešnih izbora, te da skrene fokus na posljedice naših kolektivnih nepočinstava. Skorašnje aktivnosti uključuju učešće na XV Festivalu "KROKODIL - Spaces of Freedom" u Beogradu, Srbija; izložbe "Mlečni put" u Muzeju savremene umetnosti Vojvodine u Novom Sadu, Srbija; "Human Capital" u Contemporary Calgary u Calgary, Kanada i u Confederation Centre of the Arts u Charlottetown, SAD; "Northeast Southwest" u Kunsthaus Dresden u Dresdenu, Njemačka; samostalna izložba "Sviđa mi se da ti ne bude prijatno" u Nova Galeriji Vizuelnih Umetnosti u Beogradu, Srbija; umjetničke rezidencije u Holandiji, Švedskoj, Islandu... Samostalni je umetnik, član ULUPUDS-a i CARFAC-a.

Darija Radaković (born in Bosnia and Herzegovina) lived during the 1990s between Bosnia and Herzegovina - Montenegro - Serbia, where she graduated from the ALU, which would later enable her to express her disagreement with the authorities, mentality and tradition of wrong choices through her work, and to focus on the consequences of our collective inactions. Recent activities include participation in the XV Festival "KROKODIL - Spaces of Freedom" in Belgrade, Serbia; exhibitions "Milky Way" at the Museum of Contemporary Art Vojvodina in Novi Sad, Serbia; "Human Capital" at Contemporary Calgary in Calgary, Canada and Confederation Center of the Arts in Charlottetown, USA; Northeast Southwest at Kunsthaus Dresden in Dresden, Germany; solo exhibition "I like that you are not comfortable" at the New Gallery of Visual Arts in Belgrade, Serbia. She completed artistic residencies in the Netherlands, Sweden, and Iceland, among others. As an independent artist, she is a member of ULUPUDS and CARFAC.

DARIJA RADAKOVIĆ // Bolje rat nego šta // 2017

Inkjet štampa na AluDibond ploči

Fine art inkjet print on AluDibond

80 cm x 54 cm

Početna cijena // Starting bid: 300 BAM

Finalna otkupna cijena // Buyout price: 600 BAM

**BOLJE RAT NEGO
ŠTA BOLJE RAT
NEGO ŠTA BOLJE
RAT NEGO ŠTA**

ENES ŽULJEVIĆ

Enes Žuljević (rođen 1985. u Mostaru) diplomirao je slikarstvo na Univerzitetu "Džemal Bijedić" 2008. godine, Odsjek likovne umjetnosti u Mostaru. 2010. godine dobio je stipendiju Gradske kulturne mreže u Grazu, Austrija, gdje je bio rezidencijalni umjetnik. 2015. dobio je stipendiju Styria artist in residence. 2016. godine izabran je za jednog od finalista ZVONO Nagrade za mlade vizualne umjetnike_ce u BiH. Nedavne izložbe uključuju: "Lažni oblaci" u Zemaljskom muzeju u Sarajevu, BiH; "Za ljudsku geografiju rata, B#Side War" u Trevisu, Italija, "Odabrana savremena umjetnička djela iz BiH" u Galeriji Duplex/100m2 u Sarajevu, BiH; izložba finalista "ZVONO Nagrade za mlade vizualne umjetnike_ce u BiH" u Galeriji Duplex/100m2 u Sarajevu, BiH; "Dolasci/odlasci" u Cultural City Networks u Grazu, Austrija; International Video Festival DigitalBigScreen 2015 Delavski dom u Trbovlje, Slovenia.

Enes Žuljević (born 1985 in Mostar) earned a diploma in painting from the Department of Fine Arts at the University Džemal Bijedić in Mostar in 2008. He received a scholarship from the Cultural City Network in Graz, Austria in 2010, where he was an artist in residence. In 2015 he received the Styria artist in residence scholarship. In 2016 he was selected as one of the Young Visual Artist Award for the best young Bosnian artist finalists. Recent exhibitions include "False Clouds" at the National Museum in Sarajevo; "For a human geography of war, B#Side War" in Treviso, Italy; "Selected Contemporary Artworks from BiH" at Galerija Duplex/100m2 in Sarajevo, Bosnia; exhibition of finalists of the "Young Visual Artist Award" at Galerija Duplex/100m2 in Sarajevo, Bosnia; "Arrivals/Departures" at the Cultural City Network Graz in Graz, Austria; International Video Festival DigitalBigScreen 2015 Delavski dom in Trbovlje, Slovenia.

ENES ŽULJEVIĆ // Existence really is // 2015

Heklanje

Crochet

92 cm x 33 cm

Početna cijena // Starting bid: 80 BAM

Finalna otkupna cijena // Buyout price: 200 BAM



ENRICO DAGNINO

Enrico Dagnino je italijanski fotoreporter sa izuzetnom međunarodnom karijerom. Kao fotoreporter debitovao je kasnih 1980-ih, svjedočivši raspadu bivše Jugoslavije, te drugim sukobima u svijetu. Decenije njegovog rada organizovane su i predstavljene kao dvije retrospektivne izložbe – prva 2015. godine u galeriji Enrico Navarra u Parizu, Francuska i zatim izložba u galeriji Duplex100m2 u Sarajevu, BiH 2016. godine. Enricov prvi dokumentarni film "Spring Break Iraq" (2002) predstavljen je na Filmskom festivalu u Torinu, Italija dok je "Unsafe Goražde" (2022) debitovao u Goraždu tokom obilježavanja 30. godišnjice početka rata u Bosni i Hercegovini. Njegova najnovija knjiga "Sarajevo 1992-1996" koju je objavila Kuma International 2022. godine, vizualno je i direktno svjedočenje o Sarajevu i njegovim građanima tokom opsade. Također je jedan od urednika knjige "Unsafe Goražde" (2022).

Enrico Dagnino is a photojournalist with an extensive international career. He debuted as a photojournalist in the late 1980s and covered the dissolution of the former Yugoslavia among other conflicts. Decades of his work were organized and presented as two retrospective exhibitions – in 2015 at Enrico Navarra Gallery in Paris, France and in 2016 at Duplex100m2 gallery in Sarajevo, Bosnia and Herzegovina. His first documentary film "Spring Break Iraq" (2002) was presented at the Turin Film Festival in Italy, while "Unsafe Goražde" (2022) debuted during the commemorations for the 30th anniversary of the beginning of the war in Bosnia and Herzegovina. His latest book "Sarajevo 1992-1996", published by Kuma International in 2023, is a visual and straightforward testimony about the city of Sarajevo and its people during the siege. He is also the co-editor of the book "Unsafe Goražde" (2022).

ENRICO DAGNINO // Cars are used as a barrier to protect from sniper fire. Hrasno, 1994 // 1994

Crno-bijela inkjet štampa na Hahnemuhle Ultra Smooth rag papiru
Black and white inkjet print on Hahnemuhle Ultra Smooth rag paper
90 cm x 60 cm

Početna cijena // Starting bid: 600 BAM
Finalna otkupna cijena // Buyout price: 1000 BAM



HARIS GUSINAC

Haris Gusinac (rođen u Prištini) završio je Akademiju likovnih umjetnosti Univerziteta u Sarajevu gdje je stekao zvanje magistra likovnih umjetnosti na Odsjeku za slikarstvo 2021. godine. Izlagao je na nekoliko kolektivnih i dvije samostalne izložbe u Sarajevu. Izražava se u mediju slikarstva, kombinirajući tradicionalne i savremene slikarske tehnike. Njegov rad označen je potragom za tačkom spajanja imaginacije i podsvijesti. Trenutno živi i radi u Sarajevu.

Haris Gusinac (born in Pristina) graduated from the Academy of Fine Arts, University of Sarajevo earning his MFA degree from the Department of Painting in 2021. He had two solo exhibitions in Sarajevo and has participated in several group exhibitions. He operates in the medium of painting, combining traditional and contemporary painting techniques. His work is marked by the search for the point of convergence of imagination and subconsciousness. He currently lives and works in Sarajevo.

HARIS GUSINAC // Memorija // 2019

Ulje i akril na platnu
Oil and acrylic on canvas
100 cm x 100 cm

Početna cijena // Starting bid: 1000 BAM
Finalna otkupna cijena // Buyout price: 3000 BAM



ISMAR ČIRKINAGIĆ

Ismar Čirkinagić (rođen 1973. u Prijedoru) došao je u Dansku 1992. godine, nakon raspada Jugoslavije. Godine 1997. Čirkinagić se upisao na Umjetničku školu u Kopenhagenu, a 2000. godine primljen je na Kraljevsku dansku akademiju likovnih umjetnosti. Većina njegove umjetničke prakse tematski je vezana za društveno-politički kontekst. Uglavnom se izražava u formi konceptualnih instalacija, koje se sastoje od videa, fotografija, tekstova i objekata. Čirkinagić je izlagao u muzejima i umjetničkim centrima u Danskoj i inozemstvu. Neki od izložbenih prostora uključuju Centar za savremenu umjetnost Nikolaj, Kunsthall Charlottenborg, Art Museum Brandts, Esbjerg Art Museum, Sorø Art Museum. Na međunarodnom planu izlagao je u Centro de Desarrollo de las Artes Visuales u Havani, Kuba; Artsi Vantaa Art Museum u Finskoj; Metropolitan Arts Center u Belfastu, Irska; Lavovskoj nacionalnoj umjetničkoj galeriji u Lavovu, Ukrajina, Meštrovićevom paviljonu u Zagrebu, Hrvatska i drugima. Čirkinagićeve umjetnička djela danas se nalaze u nekoliko javnih zbirki umjetnosti kao što su Muzej savremene umjetnosti Ars Aevi, Zemaljski muzej Bosne i Hercegovine, Danska umjetnička fondacija, Nacionalni muzej fotografije u Danskoj, ARoS Art Museum, Sorø Muzej umjetnosti i SMK - Nacionalna galerija Danske.

Ismar Čirkinagić (born 1973 in Prijedor) came to Denmark in 1992, following the breakup of Yugoslavia. In 1997 Čirkinagić enrolled at the Copenhagen Art School and was admitted to The Royal Danish Academy of Fine Arts in 2000. Most of his artistic practice is thematically related to socio-political context and mainly produced in the form of conceptual installations, consisting of videos, photos, texts and object-based elements. Čirkinagić's works have been exhibited in several museums and art centers in Denmark and internationally. Danish exhibition venues include Nikolaj Contemporary Art Center, Kunsthall Charlottenborg, Art Museum Brandts, Esbjerg Art Museum, Sorø Art Museum, to name a few. Internationally, he has exhibited at Centro de Desarrollo de las Artes Visuales in Havana, Cuba; Artsi Vantaa Art Museum in Finland; Metropolitan Arts Centre in Belfast, Ireland; The Lviv National Art Gallery in Lviv, Ukraine; Mestrovic Pavilion in Zagreb, Croatia, and others. Čirkinagić's artworks can today be found in several public art collections such as Ars Aevi Museum of Contemporary Art, The National Museum of Bosnia and Herzegovina, The Danish Arts Foundation, The National Museum Of Photography in Denmark, ARoS Art Museum, Sorø Art Museum and the SMK- National Gallery of Denmark.

ISMAR ČIRKINAGIĆ // A: Lanište, B: Šejkovača // 2023

Inkjet štampa na Canon Glossy papiru

Fine art inkjet print on Canon Glossy paper

A: 63 cm x 50.4 cm, B: 63 cm x 50.4 cm

Početna cijena // Starting bid: 700 BAM svaka/each

Finalna otkupna cijena // Buyout price: 1500 BAM svaka/each



JELENA FUŽINATO

Jelena Fužinato je vizualna umjetnica koja se izražava u mediju crteža, multimedijalnih instalacija i objekata. Njena glavna preokupacija je transformativno iskustvo prostora, odnosa i emocija. Radeći prema principima dugotrajnosti, procesualnosti i kolaboracije, njen rad se širi na kreiranje mjesta i privremenih skupova. Studirala je na Akademiji umjetnosti u Banja Luci; magistrirala slikarstvo na Univerzitetu umjetnosti u Beogradu; studirala je kuriranje, upravljanje i posredovanje umjetnosti na Univerzitetu Aalto u Helsinkiju (CuMMA) i diplomirala na Univerzitetu umjetnosti u Berlinu (UdK) na postdiplomskom master programu na Institutu za umjetnost u kontekstu 2015. godine, fokusirajući se na umjetnički rad sa društvenim grupama i umjetnički rad u ustanovama kulture. Školovanje je nastavila 2016/18. na KontextSchule, s fokusom na kritičko obrazovanje i diskriminaciju. Radila je kao gostujuća predavačica unutar i izvan različitih umjetničkih i obrazovnih institucija. Dobila je nGbK stipendiju za medijaciju 2022. Godine 2021. nagrađena je na konkursu Kunst am Bau za Zille-Haus u Berlinu Mitte i imenovana je za direktoricu KontextSchule 2021. na Univerzitetu umjetnosti u Berlinu, Njemačka.

Jelena Fužinato is a visual artist working in the fields of drawing, multimedia installation and sculpture. Her main preoccupation throughout her artistic works is the transformative experience of spaces, relationships and emotions. Working in long-term, processual and often collaborative ways, her work expands into creating places and temporary assemblies. She studied at the Academy of Arts in Banja Luka; completed her MA in Painting at the University of Arts in Belgrade; studied Curating, Managing and Mediating Art at Aalto University in Helsinki (CuMMA); and graduated from the University of Arts in Berlin (UdK) at Postgraduate Master's program at the Institute of Art in Context in 2015, focusing on artistic work with social groups and in cultural institutions. She continued her education in 2016/18 at the KontextSchule, focusing on critical education and discrimination. She worked as a guest lecturer inside and outside different art and educational institutions. She was awarded the nGbK mediation scholarship in 2022. In 2021 she was the winner of the Kunst am Bau competition for the Zille-Haus in Berlin Mitte and was appointed director of KontextSchule in 2021 at the University of Arts Berlin, Germany.

JELENA FUŽINATO // Low Ready // 2019

Grafit na papiru

Graphite on paper

60 cm x 84 cm; 60 cm x 42 cm; 21 cm x 30 cm; 21 cm x 15 cm; 14.5 cm x 10.5 cm; 10 cm x 7.5 cm; 7.5 cm x 5 cm

Početna cijena // Starting bid: 1500; 1000; 300; 150; 100; 75; 25 BAM

Finalna otkupna cijena // Buyout price: 3000; 2000; 500; 250; 150; 100; 50 BAM



JOSÉ ANTONIO SÁNCHEZ MANZANO

José Antonio Sánchez Manzano (rođen 1980. u Španiji) je nezavisni fotograf i novinar kojeg dominantno zanimaju društvena pitanja (ljudska prava, migracije i djetinjstvo), a specijalizirao se za foto novinarstvo i nefikcijske narative. Živio je i radio u Španiji, Portugalu, Brazilu, Italiji, Bugarskoj, Holandiji i Bosni i Hercegovini. U periodu od kraja 2013. do 2016. godine fokusirao se isključivo na dokumentovanje migratornog toka koji je preko Bugarske i Balkana stigao do zapadne Evrope. Za to vrijeme njegovi radovi su objavljeni u Njemačkoj, Švicarskoj, Italiji, Bugarskoj i Španiji. Učestvovao je na nekoliko izložbi fotografija u Sofiji, Briselu i Madridu. Takođe je saradivao sa nevladinim organizacijama na različitim društvenim i istraživačkim projektima vezanim za pitanje migracija. Kao rezultat takvog iskustva, 2018. godine je objavio knjigu "Hostal Europa" u izdanju izdavačke kuće Libros.com. Trenutno je na doktorskim studijama na Univerzitetu u Salamanci, Španija i radi na projektima koji se bave pamćenjem i traumom u Bosni i Hercegovini.

José Antonio Sánchez Manzano (born 1980 in Spain) is a freelance photographer and journalist interested mainly in social issues (human rights, migrations and childhood) who specializes in photojournalism and non-fiction narrative. He has lived and worked in Spain, Portugal, Brazil, Italy, Bulgaria, the Netherlands, and Bosnia and Herzegovina. In the period from late 2013 to 2016, he has focused exclusively on documenting the migratory flow that reached Western Europe through Bulgaria and the Balkans. During this time, his work was published in Germany, Switzerland, Italy, Bulgaria and Spain. He has participated in several photography exhibitions in Sofia, Brussels and Madrid. He also collaborated with NGOs on different social and research projects related to the migration issue. His book "Hostal Europa" was a result of all these experiences, published in 2018 by the publishing house Libros.com. He is currently pursuing a PhD at the University of Salamanca, Spain and continues working on projects related to memory and trauma in Bosnia and Herzegovina.

JOSÉ ANTONIO SÁNCHEZ MANZANO // A: Freedom (girl in the field), B: Freedom (dog) // 2014

Inkjet štampa na Hahnemuhle Ultra Smooth rag papiru
Fine art inkjet print on Hahnemuhle Ultra Smooth rag paper
44 cm x 29 cm

Početna cijena // Starting bid: 200 BAM svaka/each
Finalna otkupna cijena // Buyout price: 400 BAM svaka/each



KASJA JERLAGIĆ

Kasja Jerlagić diplomirala je na Odsjeku za grafiku na Akademiji likovnih umjetnosti Univerziteta u Sarajevu. Volontirala je i radila u nekoliko lokalnih galerija: 11/07/95, Duplex100m2 i Charlama Depot. Osnovala je i vodila aktivističko-umjetnički kolektiv ODRON, organizirajući događaje na sjecištu umjetnosti, kulture i politike. Tokom pandemije počela je da se bavi ručnim radom: vezom na odbačenoj tkanini, tkanjem na DIY tkalačkom stanu i izradom tapiserija različitih veličina. Učestvovala je na raznim kolektivnim izložbama u Sarajevu, a imala je i jednu samostalnu izložbu u Atelijerima Žitnjak u Zagrebu, Hrvatska. Njene slike dio su putujuće zbirke "Sarajevsko skladište" Pierrea Courtina i privatne kolekcije Irfana Hošića. Radila je ilustracije za Balkansku istraživačku mrežu, Civil Rights Defenders, te za publikaciju "Izgubljena revolucija: AFŽ između mita i zaborava", u izdanju Udruženja za kulturu i umjetnost CRVENA.

Kasja Jerlagić graduated from the Department of Printmaking at the Academy of Fine Arts, University of Sarajevo. She had volunteered and worked in several local galleries to date: 11/07/95, Duplex100m2 and Charlama Depot. She founded and led the activist-art collective ODRON, organizing events at the intersection of art, culture and politics. During the pandemic she started doing handwork: embroidering on discarded fabric, weaving on a DIY loom, and making tapestries of different sizes. She has participated in various group exhibitions in Sarajevo, and had a solo exhibition in Atelijeri Žitnjak in Zagreb, Croatia. Her paintings are part of the traveling collection "Sarajevo Storage" by Pierre Courtin and are in the private collection of Irfan Hošić. She has made illustrations for the Balkan Investigative Reporting Network, Civil Rights Defenders, and for the publication "The Lost Revolution: AFŽ between Myth and Oblivion", published by the Association for Culture and Art CRVENA.

KASJA JERLAGIĆ // Još sanjam slobodu / I'm Still Dreaming of Freedom // 2023

Juta, plišana vuna
Jute, plush wool
29 cm x 28 cm

Početna cijena // Starting bid: 80 BAM

Finalna otkupna cijena // Buyout price: 150 BAM



KEMIL BEKTEŠI

Kemil Bekteši (rođen 1997. u Beogradu) je bosanski/srpski/kosovarski vizuelni umjetnik. Magistrirao je 2021. i diplomirao 2020. godine na Akademiji likovnih umjetnosti, Univerziteta u Sarajevu. Na Faculdade de Belas Artes do Porto u Portugalu istraživao je i studirao oblasti savremene umjetnosti tokom 2018/19. Odlikovan je Zlatnom značkom Univerziteta u Sarajevu za dodiplomske i magistarske studije, te proglašen za najboljeg studenta Akademije likovnih umjetnosti u Sarajevu na diplomskim i master studijama. U svojoj umjetničkoj praksi često se bavi temama vezanim za identitet, geopolitiku i nacionalnost. 2020. godine postao je najmlađi finalista ZVONO Nagrade za mlade vizualne umjetnike_ce u BiH, a 2022. postao je finalista nagrade MANGELOS u Srbiji. Student je pete generacije WHW akademije u Zagrebu tokom 2023. godine. Suosnivač je Galerije savremenih umjetnosti Manifesto u Sarajevu. Bekteši živi i radi između Sarajeva i Beograda.

Kemil Bekteši is a Bosnian/Serbian/Kosovar visual artist. He earned a Master's degree in 2021 and a Bachelor's degree in 2020 from the Academy of Fine Arts, University of Sarajevo. At Faculdade de Belas Artes do Porto in Portugal he researched and studied the fields of contemporary art during 2018/19. He was awarded the Golden Badge of the University of Sarajevo for undergraduate and master's studies, and declared the best student at the Academy of Fine Arts in Sarajevo for graduate and master's studies. In his artistic practice, he often deals with topics related to identity, geopolitics and nationality. In 2020, he became the youngest finalist of the Young Visual Artist Award for the best young Bosnian artist, and in 2022 he became a finalist of the MANGELOS award (YVAA – Young Visual Artists Awards) in Serbia. He is a student of the fifth generation of the WHW Academy in Zagreb in 2023. He is the co-founder of the Gallery of Contemporary Art Manifesto in Sarajevo. Bekteši lives and works between Sarajevo and Belgrade.

KEMIL BEKTEŠI // 250 °C // 2023

Metal, pozlata
Metal, golden leafs
40 cm x 60 cm

Početna cijena // Starting bid: 400 BAM
Finalna otkupna cijena // Buyout price: 800 BAM



LALA RAŠČIĆ

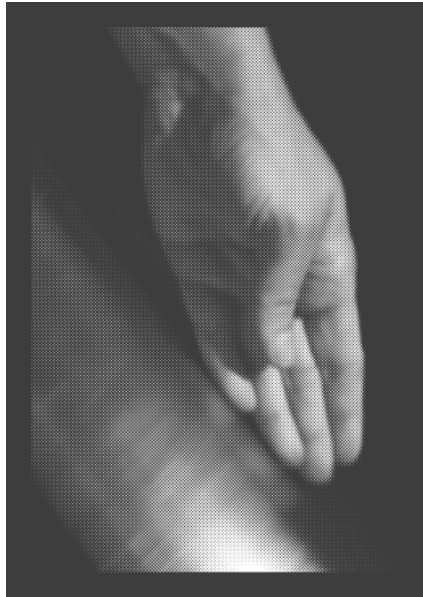
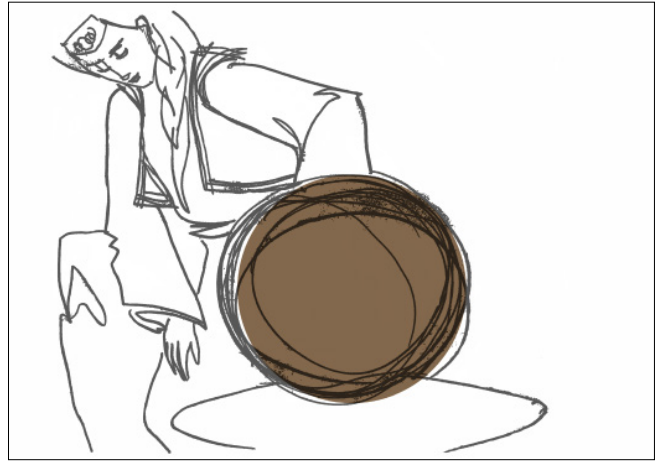
Lala Raščić (rođena 1977. u Sarajevu) je medijalna i performans umjetnica koja koristi performativne strategije kako bi kreirala nove narative i priče koje uključuju verbalne video radove, performativne instalacije, video projekcije, objekte, svjetlosne instalacije, crtanje i slikanje. Intrigiraju je različiti načini izvođenja teksta, što se očituje u njenom interesovanju za tradicionalne i savremene pripovjedačke prakse, usmenu historiju i monodramu. Većina njenih projekata su istraživački. Svoj umjetnički narativ gradi oko pitanja feminizma, historije, novih čitanja tradicije i mapiranja njenih tragova u današnjem društvu. Njeni radovi postoje na granici između performansa i multimedije, kombinujući audio-vizuelne, pokretne, slikarske, crtežne i skulpturalne objekte.

Lala Raščić (born in 1977 in Sarajevo) is a media and performance artist who uses performative strategies in order to create new narratives and stories that include verbal video pieces, performative installations, video screenings, objects, light, drawing and painting. She is intrigued by different ways of performing a text, which is evident in her interest in traditional and contemporary storytelling practices, oral history, and monodrama. The majority of Raščić's projects are research-based. She builds her artistic narrative around the issues of feminism, history, new readings of tradition and mapping its traces in today's society. Her works exist on the border between performance and multimedia, combining the audio-visual, movement, painting, drawing, and sculptural objects. Raščić lives and works in Sarajevo and Zagreb.

LALA RAŠČIĆ // Počimalja - grafička mapa / Počimalja - she who starts the song - portfolio of prints // 2022

Višebojni sitotisk na papiru
Multi-colored silkscreen prints on paper
25 cm x 35 cm

Početna cijena // Starting bid: 350 BAM
Finalna otkupna cijena // Buyout price: 700 BAM



MEHMED MAHMUTOVIĆ

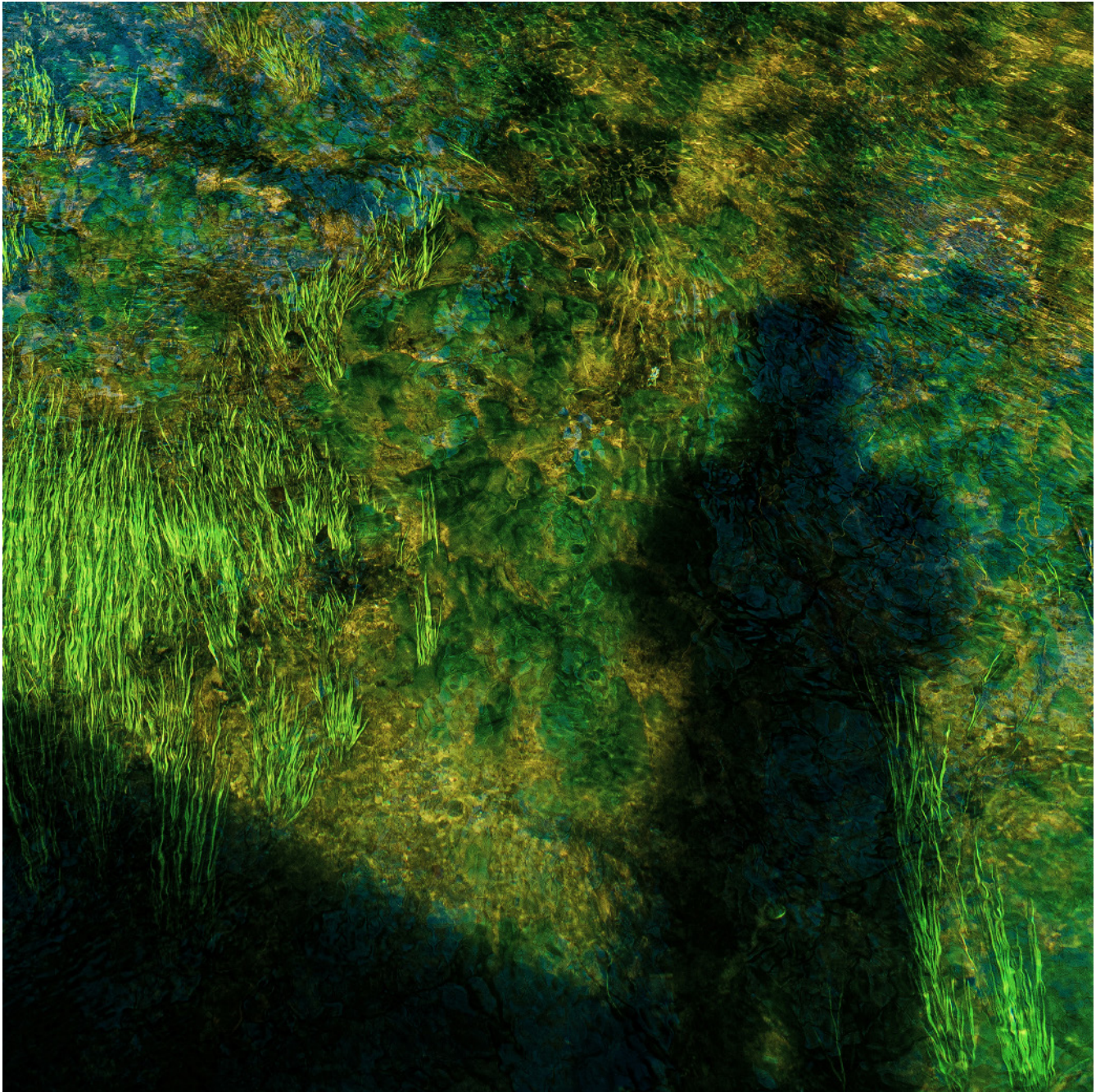
Mehmed Mahmutović je diplomirao na Ekonomskom fakultetu Univerziteta u Bijaću na odsjeku za marketing i menadžment 2021. godine. Od 2017. do 2018. godine bio je član Upravnog odbora Omladinske novinske asocijacije u BiH. U 2018. godini je od Fondacije Schüler Helfen Leben u BiH za svoje aktivističko djelovanje imenovan za Ambasadora mladih i aktivizma u BiH. Iste godine je na Brave New Media festivalu u Beogradu osvojio nagradu za najbolju fotografiju a koju dodjeljuje Deutsche Welle. Dobitnik je priznanja za doprinos i promociju Ekonomskog fakulteta Univerziteta u Bijaću i zahvalnice za doprinos radu i razvoju istoimene ustanove povodom 20 godina rada i postojanja. Dobitnik je i nagrade za korištenje biblioteke i drugih usluga koju dodjeljuje Federalno ministarstva obrazovanja. Radio je kao dopisnik Omladinskog programa BHRT-a. Član je redakcije Omladinskog magazina Karike. Piše poeziju i prozu, objavljen na nekoliko regionalnih portala, kao što su Insp.rs i Blacksheep.rs.

Mehmed Mahmutović graduated from the Department of Marketing and Management, Faculty of Economics at University of Bihać in 2021. From 2017 to 2018, he was a member of the Board of Directors of the Youth Press Association in Bosnia and Herzegovina. In 2018, on behalf of the Schüler Helfen Leben Foundation, he was appointed Ambassador of Youth and Activism in Bosnia and Herzegovina for his activist work. The same year, at the Brave New Media Festival in Belgrade, he won the award for the best photograph given by Deutsche Welle. He had received a Letter of Appreciation for the contribution and promotion of the Faculty of Economics at the University of Bihać and the development of this institution during its twenty years of existence. He also won an Award for the use of the library and other services awarded by the Federal Ministry of Education. He worked as a correspondent for the BHRT Youth Program. He is a member of the editorial board of the youth magazine Karike. He writes poetry and prose, which is published on several regional web portals, such as Insp.rs and Blacksheep.rs.

MEHMED MAHMUTOVIĆ // Tvoja // 2021

Inkjet štampa na Tecco Iridium Silver Gloss papiru
Fine art inkjet print on Tecco Iridium Silver Gloss paper
40 cm x 40 cm

Početna cijena // Starting bid: 150 BAM
Finalna otkupna cijena // Buyout price: 300 BAM



MILA PANIĆ

Mila Panić (rođena u Brčkom), je umjetnica i stand-up komičarka, trenutno bazirana u Berlinu. Njena umjetnička praksa seže od lične dokumentacije do izrazito poetičnih vizualnih i diskurzivnih elemenata kroz koje tumači različita nasljeđa migracija, pružajući uvid u posljedice samog procesa i otkrivajući ono što je obično nedokumentovano. Kroz razne medije, oblikuje cjelokupnu sliku i razotkriva različite kulturne narative prisutne u samoj ideji migracije. Panić je i voditeljica Broken English podkasta, koji istražuje politiku jezika i pitanje kako živjeti između dva ili više jezika. Suosnivačica je udruženja Fully Funded Residencies.eV, koje pruža pregled plaćenih mogućnosti za sve kulturne radnike, kao i za kritičko osvrtnje na AIR programe. Dobitnica je ZVONO Nagrade za mlade vizualne umjetnike_ce u BiH za 2020. godinu, te dobitnica niza stipendija kao što su Braunschweig Projects artist grant 2022/23 from Braunschweig University (Germany), Koganecho Baazar A-i-R Manager Internship in Residence (Japan), Künstlerhaus Lukas, Ahrenshoop (Germany), Residency Unlimited, New York (US), Research Grant for Visual Arts 2021 from Senate Department for Culture and Europe, etc.

Mila Panić (born in Brčko) is an artist and stand-up comedian, currently based in Berlin. The artist's practice ranges from personalized documentation to highly poetic visual and discursive elements that interpret the various inheritances of migration, thus providing the glimpses into the consequences of the process itself and revealing that which is not documented. Through various media she is shaping the whole picture, de-masking the different cultural narratives existing subtly in the very idea of migration. She is a host of Broken English Podcast, through which she examines the politics of language and the question of living in-between languages. She is the co-founder of the Fully Funded Residencies.eV collective and association, which provides a faster and easier overview of paid engagements for all cultural workers as well critical reflection of AIR programs. She is the winner of the Young Visual Artist Award for the best young Bosnian artist for 2020, and the winner of a number of scholarships such as the Braunschweig Projects artist grant 2022/23 from the University of Braunschweig in Germany; Koganecho Baazar A-i-R Manager Internship in Residence in Japan; Künstlerhaus Lukas in Ahrenshoop, Germany, Residency Unlimited in New York, and the Visual Arts Research Grant 2021 from the Senate Department for Culture and Europe, among others.

MILA PANIĆ // ist erlaubt // 2021

Intervencija na printanoj fotografiji
Intervention on a printed photograph
17 cm x 29.5 cm

Početna cijena // Starting bid: 250 BAM
Finalna otkupna cijena // Buyout price: 600 BAM



PAUL LOWE

Dr. Paul Lowe je profesor na katedri Konflikt, mir i slike na London College of Communication, University of the Arts, London, UK. Paul je nagrađivani fotograf čiji je rad objavljivan u TIME-u, Newsweeku, Lifeu, The Sunday Times Magazineu, Observeru, Independentu i mnogim drugim medijima. Izvještavao je o udarnim vijestima širom svijeta, uključujući pad Berlinskog zida, oslobađanje Nelsona Mandele, glad u Africi, sukob u bivšoj Jugoslaviji i bitci za Grozni. Predstavlja ga VII Photo. Njegova knjiga "Bosanci", koja dokumentuje 10 godina ratne i poslijeratne situacije u Bosni, objavljena je u aprilu 2005. u izdanju Saqi books-a. Njegov istraživački interes je fokusiran na fotografiju sukoba, a doprinio je poglavljima u knjigama "Picturing Atrocity: Photography in Crisis" (Reaktion, 2012) i "Photography and Conflict". Njegove najnovije knjige uključuju "Photography Masterclass", "Understanding Photojournalism" i "Reporting the Siege of Sarajevo".

Dr. Paul Lowe is a Professor of Conflict, Peace and the Image at the London College of Communication, University of the Arts, London, UK. Paul is an award-winning photographer who has been published in TIME, Newsweek, Life, The Sunday Times Magazine, The Observer, and The Independent, amongst others. He has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia, and the destruction of Grozny. He is represented by VII Photo. His book, "Bosnians," documenting 10 years of the war and post-war situation in Bosnia, was published in April 2005 by Saqi books. His research interest focuses on the photography of conflict, and he has contributed chapters to the books "Picturing Atrocity: Photography in Crisis" (Reaktion, 2012) and "Photography and Conflict." His most recent books include "Photography Masterclass", "Understanding Photojournalism," and "Reporting the Siege of Sarajevo."

PAUL LOWE // Sarajevo // 1994

Crno-bijela inkjet štampa na Hahnemuhle Ultra Smooth rag papiru
Black and white inkjet print on Hahnemuhle Ultra Smooth rag paper
62 cm x 43 cm

Početna cijena // Starting bid: 300 BAM
Finalna otkupna cijena // Buyout price: 800 BAM



SAŠA TATIĆ

Saša Tatić je bosanskohercegovačka umjetnica i protagonistica tipičnog emigrantskog života. Njena praksa odražava stalnu obradu postepenog napuštanja porijekla kroz svjesni razvoj identiteta koji se stapa s većom cjelinom. Ona traži odgovarajuće načine da ukroti izazove samoinicijativnog života žene migrantice koja istovremeno njeguje odgovornost očuvanja vrijednosti porodičnog naslijeđa dok dešifruje život u inostranstvu. Saša je aktivna učesnica domaće i međunarodne umjetničke scene. Živi i radi u Berlinu, a posjećuje Bosnu i Hercegovinu kad god ima priliku.

Saša Tatić is a Bosnian born artist and protagonist of a typical emigrant life. Her practice reflects the constant processing of the gradual letting go of origin through the conscious development of an identity that merges with the greater whole. She is looking for appropriate ways to tame the challenges of the self-initiated life of a migrant woman who simultaneously nurtures the responsibility of preserving the value of family heritage while deciphering life abroad. Saša is an active participant in the local and international art scene. She lives and works in Berlin, and visits Bosnia and Herzegovina whenever she has the chance.

SAŠA TATIĆ // Hesta's heart // 2022

Inkjet štampa na Satin papiru, 5 mm kapafix
Fine art inkjet on Satin Paper, 5 mm kapafix
106 cm x 79,5 cm

Početna cijena // Starting bid: 600 BAM
Finalna otkupna cijena // Buyout price: 900 BAM



ŠEJLA KAMERIĆ

Šejla Kamberić (rođena 1976. u Sarajevu) je vizualna umjetnica koja se bavi filmom, fotografijom, objektima, crtežima i instalacijama. Dobila je široko priznanje zbog dirljive intimnosti i društvenih komentara koji su postali glavni elementi njenog rada. Inzistirajući na empatiji kao temeljnom komunikacijskom mehanizmu između sebe, svojih predmeta interesovanja i gledatelja, Kamberić upozorava, a istovremeno i stvara, snažne političke izjave. Njeni radovi su dio brojnih međunarodnih umjetničkih kolekcija, kao što su TATE Modern u Londonu, Musée d'Art Moderne de la Ville u Parizu, Vehbi Koç Foundation Contemporary Art Collection u Istanbulu, Kontakt Collection u Austriji, i ArtTelekom u Njemačkoj pored drugih. Izlagala je svoje radove u GAK Gesellschaft für Aktuelle Kunst u Bremenu; Sharjah Art fondaciji – Sharjah Art Museum; MACBA u Barceloni; Manchester International Festival MFI; Muzeju moderne umjetnosti u Ljubljani; Muzeju savremene umetnosti u Beogradu; Centar Pompidou u Parizu; kao i u drugim umjetničkim platformama širom svijeta. Kamberić je 2011. godine dobila nagradu ECF Routes Princess Margriet za kulturnu raznolikost, a 2007. godine DAAD-Berlin Artist Residency Fellowship. Njeni filmovi prikazani su na više od 40 međunarodnih filmskih festivala uključujući Međunarodni filmski festival u Veneciji.

Šejla Kamberić (born 1976 in Sarajevo) is a visual artist whose practice involves film, photography, objects, drawings and installations. She has received widespread acclaim for the poignant intimacy and social commentary that have become the main elements of her work. By insisting on empathy as the founding communicative mechanism between herself, her subjects and spectators, Kamberić warns of, and at the same time creates, powerful political statements. Kamberić's works are part of numerous international art collections, such as TATE Modern in London; Musée d'Art Moderne de la Ville in Paris; Vehbi Koç Foundation Contemporary Art Collection in Istanbul; Kontakt Collection in Austria; and ArtTelekom in Germany, among others. Her works have been exhibited at the GAK Gesellschaft für Aktuelle Kunst in Bremen; Sharjah Art foundation – Sharjah Art Museum; MACBA in Barcelona; Manchester International Festival MFI; Museum of Modern Art in Ljubljana; Museum of Contemporary Art in Belgrade; Centre Pompidou in Paris; and many other art venues worldwide. In 2011, Kamberić received The ECF Routes Princess Margriet Award for Cultural Diversity and in 2007 a DAAD-Berlin Artist Residency Fellowship, among other awards. Her films were screened in more than 40 international film festivals including the Venice International Film Festival.

ŠEJLA KAMERIĆ // Bosnian Girl // 2003

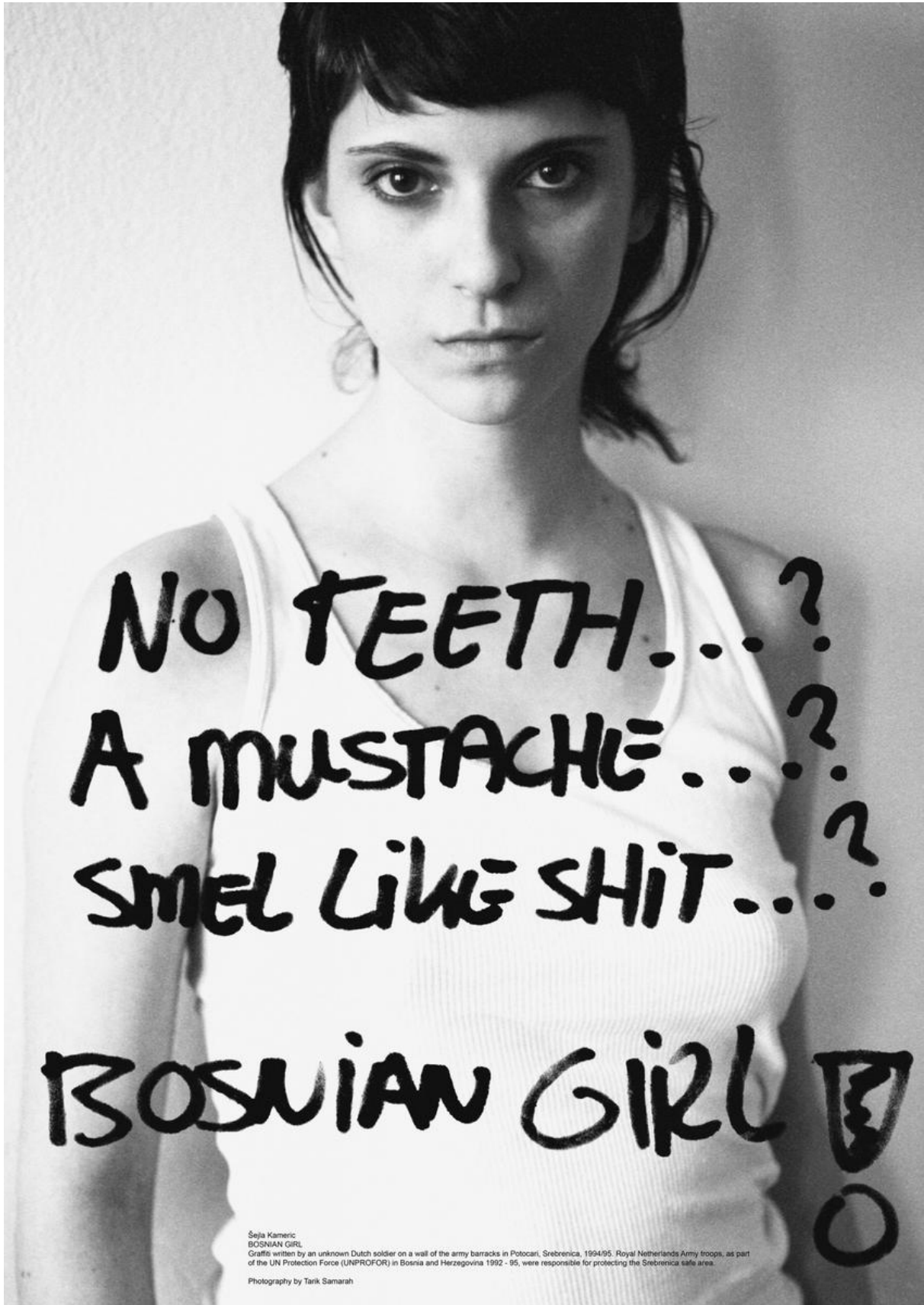
Inkjet štampa na papiru

Fine art inkjet print on paper

70 cm x 100 cm

Početna cijena // Starting bid: 1200 BAM

Finalna otkupna cijena // Buyout price: 1800 BAM



Seja Kameric
BOSNIAN GIRL
Graffiti written by an unknown Dutch soldier on a wall of the army barracks in Potocari, Srebrenica, 1994/95. Royal Netherlands Army troops, as part of the UN Protection Force (UNPROFOR) in Bosnia and Herzegovina 1992 - 95, were responsible for protecting the Srebrenica safe area.
Photography by Tarik Samarah

VELMA BABIĆ

Velma Babić (rođena u Njemačko) odrasla je u bivšoj Jugoslaviji, gdje je početkom 90-ih svjedočila početku rata. Na kraju je izbjegla u Njemačku gdje je kasnije diplomirala slavensku i njemačku književnost, a magistrirala na LMU u Minhenu. Tokom boravaka u inostranstvu, u Kolumbiji i Sjedinjenim Američkim Državama, intenzivno se posvetila fotografiji, istovremeno kao fotografinja i ženski subjekt. Njeno interesovanje za odnos fotografije prema književnosti i performansu bio je plodan trenutak za istraživanje značenja identiteta i doma, uključujući njen rod kao površinu za tumačenje tih tema. Velma Babić izlaže u muzejima i galerijama savremene umjetnosti u Kolumbiji, Srbiji, Bosni i Hercegovini i Njemačkoj. Trenutno živi u Minhenu (Njemačka). Ima prebivalište i u Sarajevu, gdje je redovna predavačica na ljetnoj školi koju organizuje Kuma International, Centar za vizualne umjetnosti iz postkonfliktnih društava.

Velma Babić was born in Germany and raised in former Yugoslavia, where she witnessed the start of the war at the beginning of the '90s. Eventually, she fled to Germany where she later graduated in Slavic and German Literature with a Master's degree from the LMU Munich. During her time abroad in Colombia and the United States, she dedicated herself intensively to photography, being both the photographer and the performing female subject. Her interest in the relationship of photography to both literature and performance is a fertile moment to explore the meaning of identity and home, including her gender as a surface for interpretation around those topics. Velma Babić has been exhibiting in museums and galleries of contemporary art in Colombia, Serbia, Bosnia and Herzegovina, and Germany. Currently, she lives in Munich, Germany. She has another domicile in Sarajevo, where she is a regular lecturer at the summer school led by Kuma International, Center for Visual Arts from Post-Conflict Societies.

VELMA BABIĆ // Yufka Queen // 2015

Inkjet štampa na Ilford Smooth Pearl papiru
Fine art inkjet print on Ilford Smooth Pearl paper
50 cm x 70 cm

Početna cijena // Starting bid: 400 BAM
Finalna otkupna cijena // Buyout price: 1000 BAM



ZIYAH GAFIĆ

Ziyah Gafic (rođen 1980.) je nagrađivani fotoreporter i videograf sa sjedištem u Sarajevu koji se fokusira na društva zaključana u vječnom krugu nasilja, te muslimanske zajednice širom svijeta. Pokrivao je velike priče u preko 50 zemalja. Ziyahov rad dobio je mnoge prestižne nagrade kao što su višestruke nagrade na World Press Photo, Grand Prix Otkriće godine u Les Rencontres d'Arles, Hasselblad Masters Award, City of Perpignan nagrada za mlade reportere na Visa pour l'Image, Photo District News, Getty Images grant za uredničke fotografije, TED stipendiju, grant Prince Claus i grant fonda Magnum za hitne slučajeve. Njegov rad se redovno objavljuje u vodećim međunarodnim publikacijama. Ziyah je autor nekoliko monografija uključujući "Nemirni islam – kratke priče iz problematičnih društava", "Potraga za identitetom" i najnoviju, "Heartland".

Ziyah Gafic (born 1980) is an award-winning photojournalist and videographer based in Sarajevo focusing on societies locked in a perpetual cycle of violence and Muslim communities around the world. He covered major stories in over 50 countries. Ziyah's work received many prestigious awards such as multiple awards at World Press Photo, Grand Prix Discovery of the Year at Les Rencontres d'Arles, Hasselblad Masters Award, City of Perpignan Award for Young Reporters at Visa pour l'Image, Photo District News, Getty Images grant for editorial photography, TED fellowship, Prince Claus grant, and Magnum Emergency fund grant. His work is regularly published in leading international publications. Ziyah authored several monographs including "Troubled Islam – short stories from troubled societies", "Quest for Identity," and the most recent, "Heartland."

ZIYAH GAFIĆ // Saddam City, Baghdad, Iraq // 2003

Inkjet štampa na Ilford Smooth Pearl papiru
Fine art inkjet print on Ilford Smooth Pearl paper
50 cm x 50 cm

Početna cijena // Starting bid: 500 BAM
Finalna otkupna cijena // Buyout price: 1000 BAM

